

## Welcome,

to A-level Graphic Design. This course will feed your creativity, test your imagination, idea generation and tenacity. We insist that you read widely, engaging with all areas of the visual arts, visit museums, galleries frequently, engage with each workshop with an open mind and practise the fundamental skills daily. You will learn how professional creatives work and have opportunities to exhibit, enter competitions and work collaboratively. Your practise and ideas will be nurtured and developed; you will leave here better at graphic design than when you came.

## Equipment List

In order to successfully complete this course, you must have:

access to a laptop or computer at home that can run Adobe Creative Cloud it must have a fast processor, enough RAM memory, and an adequate video processor. <https://helpx.adobe.com/uk/creative-cloud/system-requirements.html>

a range of pencils- 6B to 4H

Fine liner pens- set of different weights from 0.03 to 0.8mm

a small sketchbook to record gallery and museum visits, location shoot days and reportage drawing days. A place to record your ideas, and collect and curate anything that inspires you.

## Trips and visits

Regular trips to Bolton Museum, Bolton University and the Neo-Artist gallery and studio- often take place in lesson time. Several times throughout the year these will also be full day trips.

Enriching your practise day trips to: Manchester City Gallery, Whitworth Gallery and Home. We will also include on site recording and drawing work during these visits as well as design studio visits. Leeds, Liverpool, UCLan, Huddersfield, Salford universities to visit graduate degree shows. To Edinburgh Botanical Gardens, galleries and museums, Yorkshire Sculpture Park, Blackburn Biennial.

## Other information

Link to the courses Teams site with numerous resources, demo videos, scaffolding materials, helpful handouts, project packs, course planners etc. click here: [Year 1 Graphic Design | General | Microsoft Teams](#)