

**Welcome**, to A-level Fine Art. This course will allow you to express yourself creativity whilst understanding the wider meaning in the arts. You will learn how professional creatives work and have opportunities to exhibit, enter competitions and work collaboratively. Your ideas will be valued and explored with as much support as you need to achieve. You should be open to try new things and be prepared to work hard to make sure your projects are realised to their fullest potential.

## Equipment List

In order to successfully complete this course, you should have:

Access to materials you enjoy using such as pens, pencils, watercolour, pastel, digital media and a camera. Having your own materials is not essential but it is preferred, especially if using more specialist materials. You have access to the college's equipment, as does everyone, so if you want to keep materials for yourself and ensure availability, it is best to get things as and when you need them. Most equipment will last the duration of the course if looked after properly.

A small, hard back, quality sketchbook to record gallery and museum visits, location shoot days and reportage drawing days. A place to record your ideas, and collect and curate anything that inspires you.

Digital media will need specialist equipment, again there is access in college, but if you are getting a laptop/tablet please make sure it can [run the Adobe Creative Cloud](#). Some Chrome Books are not able too so worth checking.

Equipment should reflect your budget. You don't get extra marks for having professional equipment.

## Trips and visits

Regular trips to Bolton Museum, Bolton University and the Neo-Artist gallery and studio- often take place in lesson time. Several times throughout the year these will also be full day trips.

Enriching your practise day trips to: Manchester City Gallery, Whitworth Gallery and Home. We will also include on site recording and drawing work during these visits as well as design studio visits.

Degree show visits will take place locally, Manchester Metropolitan, UCLan and Bolton were visited in 2024 and we hope to visit more, such as Liverpool, Huddersfield and Salford in 2025

National trips to London, Newcastle, Yorkshire Sculpture Park and Blackburn Biennial are planned but need your commitment to run.

## Other information

You will have access via teams and Showbie to numerous resources, demo videos, scaffolding materials, helpful handouts, project packs, course planners etc.

[WOW of the Week blogs](#) and [Stretch and Challenge blogs](#) can be accessed now for all the latest opportunities, locally and Nationally.