



BOTANICAL, MECHANICAL, ANATOMICAL

In order to get you fully prepared to start the course in September you will need to complete a summer task. This is vital work that feeds into the first unit of your course.

Task 1

As a starting point, **photograph some items and objects** to get you started with your project. These need to be related to the themes of **Botanical** (plants, flowers, leaves, fauna, fresh or dried ones), **Mechanical** (machine or machinery, man-made objects, the working parts of something, and this could be screws, cogs, bolts, wheels, chain on a bike, kitchen appliances, car engines, inside workings of something electric, insides of computers, inside watches, inside clocks, typewriter, etc) or **Anatomical** (the body – legs, arms, hands, feet, faces, toes, fingers, bones, skulls, muscles, organs, etc).

Think **carefully** as to how you may take **20 photographs**. So consider:

Detail, cropping, zooming in, bird's eye view, rats eye view, shadows, lighting, abstract imagery, textures, colour, positive and negative space, etc.

Task 2

Research **ONE** of the following artists/photographers beginning with a brief introduction into the style/concept of the artists work.

Then choose a piece of their work to discuss and analyse in regards to:

Theme/subject, what inspires them, layout, composition, colour, techniques, materials, processes, lines, shapes, forms, structure, mood, etc. Look at their websites, read articles, exhibition reviews, watch YouTube clips or podcasts based on the artists to find out what you can about that piece of work.

- Alice Fox

<https://www.alicefox.co.uk>

- Jessica Wilde

<https://www.jessicawilde.co.uk>

- Rachel Ducker

<https://www.rachel-ducker.co.uk/about-rachel/>

- Lucy freeman

<https://lucyfreeman.co.uk/embroidery>

- Liss Cooke

<https://www.lisscooketextiledesign.com/>

- Eduardo Paolozzi

<http://www.artnet.com/artists/sir-eduardo-paolozzi/>

Information to help you with your artist research

Content: the subject matter, what the image is about.

What is the subject matter of the work, what is happening, what is it about?

What is the main thing you notice about the work?

Has it been treated representationally, or is there deliberate exaggeration, distortion or abstraction and if so why?

Form: the structure and pattern of the image.

How have the various elements of the work been arranged and composed? Where is the focal point of the image?

Are there recurring shapes, lines, rhythms, forms etc., which determine the design of the work?

Is texture &/or colour important and if so, how varied are those that are incorporated or suggested?

Process: how the image was made.

How the work made and what was it made with?

What materials, tools, processes and techniques have been used in its production?

How does the image relate to other work by the same artist/designer/photographer...?

Mood: the emotional impact of the image- how it makes you feel.

What words might you use to describe any feelings or mood evoked by the image?

Does the image give you insight into some aspect(s) of life?

Who do you think they're target audience is?

Example:



Nostalgia, 2009 (original
photography by Lina S)

Lucas Simoes is an artist based in São Paulo, he uses found imagery and folds, burns and manipulates it. His work features layered and distorted imagery intending to cover up the original imagery with something new and strange.

This piece is one from his collection 'nostalgia', it is a photograph burnt so the person is unrecognisable. We don't know anything about the subject, she could be long gone, dead or just a stranger. Perhaps, in relation to the collections name, it was someone from the past but forgotten, hence the obscured face. The flame has warped the photograph leaving a colourful burn and a hole right through it. Where the fire has touched the photograph it is bright orange, while the rest of the photo is dark and colourless. This brings the focus onto the burn immediately and provides a nice contrast between colours. The girl pictured is the centre piece and there are no other subjects, so we are solely focussed on her. Texture also plays an important part, as you can see where the flame has warped and burnt the photo so it has flaked and shrivelled, this gives it a very physical sense even when viewing it on a screen. I think the meaning of this piece is to wonder who this girl is and her relevance, not even to the artists, but she could represent anyone anybody could have known.

Task 3

Create a **folded paper booklet** (concertina book) and glue some small pieces of neutral coloured papers on the pages to give some variety to the backgrounds.

You will then need to **draw from life some of the objects you have photographed** onto the pages using these media:

- Pencil (use tonal shading and line)
- Biro (tonal shading, line, cross hatching to add more detail)
- Coloured pencils
- Fine liner (if you have one).



Please complete **one drawing per folded page** and try to cover both the front and back of your booklet.

Use the following link to help you construct your book:

<https://jumprope.com/g/how-to-make-an-accordion-book/59sXRB6>